



NEWS RELEASE

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CINEASIA 2011 TO HONOR TERENCE CHANG WITH “PRODUCER OF THE DECADE” AWARD

New York – Terence Chang will be honored with the CineAsia “Producer of the Decade” award at this year’s convention in Hong Kong. This award will be presented as part of the Gala Final Night Banquet and Awards Ceremony on Thursday, December 8th at the Grand Hyatt Hong Kong.

“It is a great honor to be able to single out the achievements of Terence Chang at this year’s CineAsia”, noted Robert H. Sunshine, Managing Director of the annual convention. “For over 30 years, Terence Chang has produced blockbuster films that have captivated audiences internationally. He also co-founded some of the most prestigious and prolific production companies in Asia, and has discovered and manages top talent. There is no one more deserving of the ‘Producer of the Decade’ award than Terence.”

Terence Chang has actively participated in the entertainment world in different capacities, including producer, distributor and talent manager, for over 30 years. He studied filmmaking at New York University, and returned to Hong Kong in 1978 to become production manager on two Golden Harvest films, **ITCHY FINGERS** (1978) and **GAME OF DEATH II** (1981).

He spent two years at Rediffusion Television before joining Johnny Mak Productions in 1981 as a producer, producing **LONELY 15** (1982), **DRAGON FORCE** (1982) and **EVERLASTING LOVE** (1984), the last of which participated in the Director’s Fortnight section of the Cannes Film Festival in 1984.

From 1986 to 1988, Chang served as a distribution executive at D&B Films, during which time he launched the international careers of actors Brandon Lee and Michelle Yeoh. In 1988, he joined Film Workshop as General Manager, and he was the production executive on contemporary classics such as **THE KILLER** (1989), **GUNMEN** (1989), **SWORDSMAN** (1990), **A BETTER TOMORROW III: LOVE & DEATH IN SAIGON** (1989), **SPY GAMES** (1990), and **A CHINESE GHOST STORY II** (1990). He successfully marketed each of these films internationally.

In 1990, Chang formed Milestone Pictures with director John Woo, and together they made **ONCE A THIEF** (1991) and **HARD-BOILED** (1992). He also became the manager of Asian superstars Chow Yun-fat and Michelle Yeoh, and world-class author and screenwriter Lillian Lee.

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In 1993, Chang co-produced John Woo's American debut **HARD TARGET** (1993). One year later, he and Woo formed their first Hollywood company, WCG Entertainment, producing a series of big budget studio pictures including **BROKEN ARROW** (1996), **FACE/OFF** (1997), **THE REPLACEMENT KILLERS** (1998), **THE CORRUPTOR** (1999), **ANNA AND THE KING** (1999) and **MISSION IMPOSSIBLE II** (2000).

Next, Chang and Woo formed Lion Rock Productions, producing **THE BIG HIT** (1999), **WINDTALKERS** (2002), **BULLETPROOF MONK** (2002) and **PAYCHECK** (2003).

Woo and Chang returned to Asia in 2006, and produced the highly acclaimed Japanese anime **APPLESEED II: EX-MACHINA** (2007). At the same time, they formed Tiger Hill Entertainment and produced the video game **Stranglehold**(2007) and the comic book **Seven Brothers**(2008).

In 2007, Chang raised financing entirely out of Asia for the most expensive Asian movie to date. The Chinese language epics **RED CLIFF** (2008) and **RED CLIFF II** (2009) broke box office records in China, Japan and South Korea. In 2010, Chang produced the swordplay actioner **REIGN OF ASSASSINS**, which premiered at the Venice Film Festival.

Chang and Laura Fu formed ATN Talent Management in November 2011, with their partners Now TV and the renowned producer Madame Hsu Feng, the group Chairman of Tomson International Entertainment Company Ltd., with the intent of grooming the next generation of Asian stars.

Future projects include English language remakes of **THE KILLER** and **LE SAMOURAI**, the latter with John Woo attached to direct. Chang and Woo are also working on **THE FLYING TIGERS**, one of Woo's passion projects.

Selected Filmography (as producer):

1984 EVERLASTING LOVE
1984 DOUBLE DECKER
1991 ONCE A THIEF
1992 HARD-BOILED
1992 NOW YOU SEE LOVE, NOW YOU DON'T
1993 HARD TARGET
1996 BROKEN ARROW
1997 FACE/OFF
1998 THE REPLACEMENT KILLERS
1999 THE CORRUPTOR
1999 THE BIG HIT
2000 MISSION IMPOSSIBLE II
2002 WINDTALKERS
2003 BULLETPROOF MONK
2003 PAYCHECK
2007 BLOOD BROTHERS
2007 APPLESEED II: EX-MACHINA
2008 RED CLIFF
2009 RED CLIFF II

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2009 MY FAIR GENTLEMAN
2010 REIGN OF ASSASSINS
2010 COLOR ME LOVE
2011 WARRIORS OF THE RAINBOW: SEEDIQ BALE

CineAsia 2011 will take place from December 6-8, 2011 at the Hong Kong Convention and Exhibition Centre in Hong Kong. It will feature screenings of upcoming Hollywood films, sponsored events, timely and informative seminars and the CineAsia Trade Show. CineAsia is produced by Prometheus Global Media, owner of leading entertainment publications and events including *Billboard* and the Billboard Latin Music Awards, *The Hollywood Reporter*, *Backstage*, *Adweek*, the CLIO Awards as well as ShowEast and CineEurope.

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